

**Labyrinth (1986, dir. Jim Henson): Magic Dance /scene analysis**

Time	Image	Sound	Music	Dialog
21:10-21:29	Sarah in the Labyrinth (LS & MS), Goblin Castle (ES)	Sarah's steps, Baby crying	Ominous chords	Sarah: Toby. - I'm coming, Toby
		Sound of crying baby ties the scenes	Pause in music	
21:30-23:16	At the Goblin Castle, Toby and Jareth with goblins: Toby crying (medium close-up, zoom away), goblins acting mischievously, Jareth sitting on the throne deep in thought, looking at the clock, with riding whip in his hand, Jareth stands up and walks nervously, Jareth laughs first and then the goblins laugh, Jareth starts to sing and dance around the pit where Toby is standing alone goblins join the singing	General commotion Goblins chatter and make noise before the song begins; after song begins, other sounds sink in the back ground  Toby babbling	Bass and drum machine start, Synthesizer adding chords  After the dialog: The first verse and refrain of the song Puppets sing as chorus in the refrain	Jareth: You remind me of the babe. Goblin 1: What babe? Jareth: Babe with the power. Goblin 2: What power? Jareth: Power of voodoo. Goblin 3: Who do? Jareth: You do. Goblin 4: Do what? Jareth: Remind me of the babe. - Quiet! A goblin babe. (laughter)- Well?
23:17-23:58	Sarah in the Labyrinth marking lipstick her route with lipstick, little people turning the pavement stones	Sarah's steps and clatter of slabs are the loudest sounds	Music continues (refrain) in the background; Synthesizer plays melody	Little person: Ah, what's going on? Basta. She's writing on the fracketing walk-a-walk... Eh!.. Grrr, your mother is a fracking ogham.
23:59-25:19	Back in the castle, Jareth holding Toby, song continues:  goblins acting mischievously, Toby dancing with the goblins Jareth tossing Toby high in the air	Sound design is the same as in the previous castle scene Toby's laughter and babbling	After the dialog: The second verse and refrain of the song	Jareth: In nine hours and 23 minutes you'll be mine (to Toby)
25:20-25:54	Sarah in the Labyrinth marking her route with lipstick, She runs out off lipstick, notices the change in markings	Sarah's steps and clatter of slabs are the loudest sounds	Music continues (chord loop) in the background: Fade out with dialog	Little people: You goddit? - I goddit. - Good. - Shhh.. Sarah: No. - Someone has been changing my marks. What a horrible place this is. It is not fair.